

## A R T O F C H O I C E

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*Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!*

With our bi-monthly newsletter, we give you our Art of Choice:

*choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

Each newsletter will highlight our *choice* from the very best of the art world, featuring the hottest finds from artists at every stage in their careers.

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### ***CHOICE | Ladies Choice - Ellen Rutt***

**Ladies Choice is an ongoing series highlighting female artists working in New York City and beyond. This series stands as a statement to the power and creative force of women in the arts. Women have traditionally received much less exposure and recognition in the art industry. In their support of one another, these women stand as a testament to furthering the careers of female artists.**

Our latest Ladies Choice feature is Ellen Rutt. Rutt's work is as vastly different and interesting as the surfaces it adorns. Her artistic practice spans many realms, from painted murals in urban spaces to sculptural works hung inside swanky interiors and printed commercial work. Rutt uses a signature color palette that she says is one of the most freeing aspects of her practice. Ellen lives and works in Detroit, MI. Read more about her work [here](#).



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## **CHOICE** | *interviews*

This week, we interviewed **MATT KLEBERG**.

*Matt Kleberg creates architecturally inspired works that test the boundaries of a canvas. Drawing inspiration from his day-to-day surroundings, Kleberg sketches geometric shapes, bold lines, and color, that create scenes with depths and stories to them. Kleberg's paintings ask the viewer to both consider what is in front of them, as well as what's absent in the space. Kleberg lives and works in Brooklyn, NY.*

***How much of your work is pre-planned vs. intuitive?***

I make lots of small black and white drawings, often the same general motif reiterated over and over with

only slight variations. If one iteration finally “clicks”, I’ll move to a larger canvas and make a painting. The drawings then help plan out the overall composition or scaffolding for a painting, but the color decisions happen in real time and never really comply with any plan. So I guess it’s a little bit of both – pre-planning and gut moves. Lately it seems like everything in the studio has been repainted five times, so that might explain how well things go according to plan.

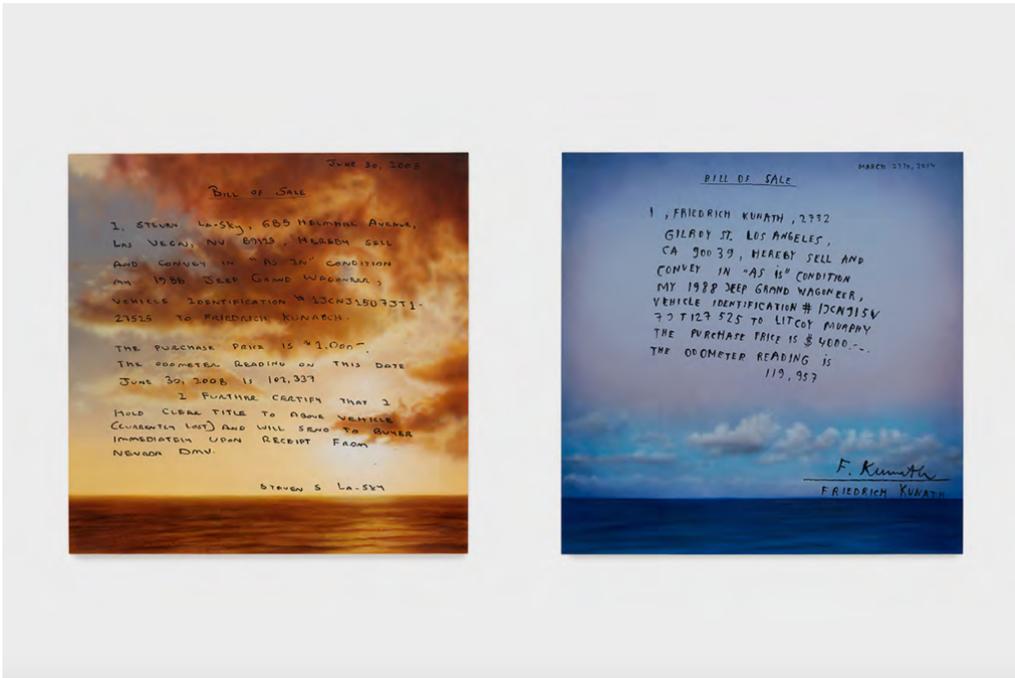
Read our full conversation with Matt [here](#).





## CHOICE | exhibitions

We want to share with you two exhibitions that recently opened and are worth checking out if you're in New York or Los Angeles.



### FRIEDRICH KUNATH

One Man's Ceiling is Another Man's Floor

November 7 – December 22, 2018

Blum & Poe, New York

Kunath carries on his study of a dichotomous human condition—an exploration in happiness and sadness,

romanticism, nostalgia, longing, the fetish of authenticity, and the myth of genius. This exhibition negotiates the facets of personal experience registered on a psycho-emotional pendulum that swings between the search for deep existential meaning and purpose, and a frenetic, nonsensical and humorous nihilism. Here, two distinct groups of paintings, divided by a floor/ceiling, function as equal instruments in Kunath's current exercise of distilling emotion from quotidian transactions. The works hanging on the upper level are executed with the precision of airbrush and a formalized, preconceived design, representing a measured and intentional approach to Kunath's artistic output. These compositions were created in pairs, all set to seascapes of varying tonalities. -

[Blum & Poe](#)



**DAN COLEN**

High Noon

November 2 – December 15, 2018

Gagosian, Beverly Hills

Over the last four years, Colen has returned to representational oil painting through more formalist investigations into the “materiality of color” and “the objecthood of paint.” The *Desert* paintings (2016–18) are lush yet schematic interpretations of stills from Chuck Jones’s animated shorts featuring Wile E. Coyote and the Road Runner. In the very first episode, *Fast and Furry-ous* (1949), Coyote attempts to trick the Road Runner by painting a trompe l’oeil tunnel on the side of a cliff. To Coyote’s astonishment, the bird runs right through the tunnel without breaking stride, yet when he attempts hot pursuit, Coyote slams into the rockface, unable to enter the space of his own painting. - [Gagosian](#)

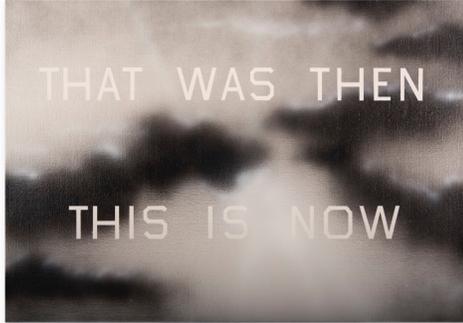
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## ***CHOICE | upcoming***

We are approaching one of the most highly-anticipated weeks in the art world - Sotheby's and Christie's evening sales.

On November 14 and 15, Sotheby's and Christie's Post-War and Contemporary Art Evening Sales will feature an impressive selection of works by some of the best names in 20th century art, along with some of the most coveted contemporary artists today.

Below are some highlights we are most looking forward to.



**Ed Ruscha**

That was then, this is now, 1989

Estimate: 1,500,000 - 2,000,000 USD

[Sotheby's](#)



**Henry Taylor**

I'll put a spell on you, 2004

Estimate: 150,000 - 200,000 USD

[Sotheby's](#)



**Jean-Michel Basquiat**

Discography Two, 1983

Estimate: 20,000,000 - 30,000,000 USD

[Christie's](#)

**Christopher Wool**

Untitled, 1990

Estimate: 14,000,000 - 18,000,000 USD

[Christie's](#)



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## *CHOICE* | *artist*

In every newsletter we strive to feature one artist and highlight why we are such fans of their work. This newsletter features **Julia Rommel**.



### *JULIA ROMMEL*

Julia Rommel paints delicate monochrome paintings that often include subtle juxtapositions of color along their borders and edges. Rommel recently began removing the canvas from its stretcher and re-stretching it on a slightly larger format to reveal the imprinted edges of its earlier framing, drawing attention to the materiality of canvas and paint.



Rommel lives and works in New York. She received her MFA from American University in Washington D.C. Her first solo museum show, *Two Italians, Six Lifeguards*, was hosted by the Aldrich Museum, Ridgefield, CT in 2015. Recent solo and two-person exhibitions include: *Stay-at-Home Dad* with Mathew Cerletty, Standard (Oslo); *Man Alive*, Bureau, New York; and *A Cheesecake With Your Name On It*, Overduin & Co., Los Angeles, 2016. Recent group exhibitions include *Painting/Objects*, The FLAG Art Foundation, New York, 2018; *Zombie Formalism*, ca. 1970/2016, Mitchell Algus Gallery, New York, 2016; *Space Between*, The FLAG Art Foundation, New York, 2015. Her work is held in the collection of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Albright Knox Art Gallery, Buffalo; Hammer Museum, Los Angeles; and the Walker Art Center, Minneapolis.

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