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ART OF CHOICE

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*Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!*

With our bi-monthly newsletter, we give you our Art of Choice:

*choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

Each newsletter will highlight our *choice* from the very best of the art world, featuring the hottest finds from artists at every stage in their careers.

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## ***CHOICE | Art Basel Miami Recap***

That's a wrap, everyone. Art Basel Miami is officially over. We saw so many great works, but decided to share with you our top 5 favorites from the fair.





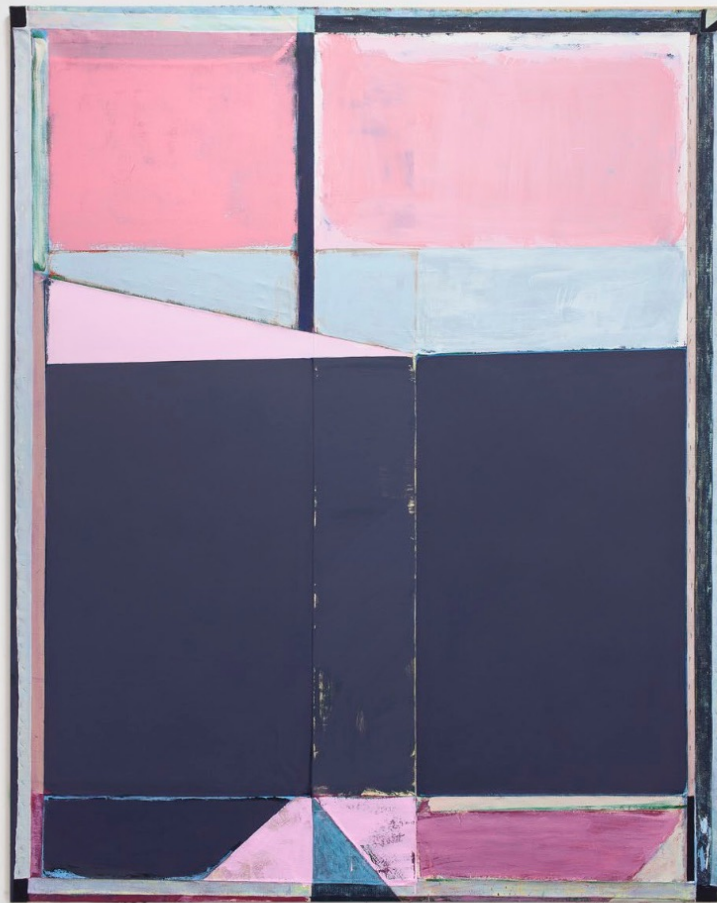


Image details in order from above:

1. Borna Sammak, *Nöt Yet Titled*, 2018 at Sadie Coles

2. Hugh Hayden, *Crown of Thorns*, 2018 at Lisson
  3. Torbjørn Rødland, *Look What You Did!*, 2017 at David Kordansky
  4. Christina Quarles, *Bad Air/ÿer Grievances*, 2018 at Regen Projects
  5. Julia Rommel, *New Girlfriend*, 2018 at Standard Oslo
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## CHOICE | *interview*

This week, we interviewed **MAX JANSONS**.

*The series that Max Jansons works in bear little formal relation to one another but find common ground through their references to art history. His use of color and shape is intricate and eye-catching. Having grown up in New York City and now living on the West Coast, Janson's work blends together elements adopted from both locations. Janson received an MFA from Columbia University and a BFA from The University of California at Los Angeles. He lives and works in Santa Monica, CA.*

***Do you have a philosophy behind how you approach your work?***

Painting for me is almost a philosophy. It is a way I can engage with the world in a completely different way. I love how slow it can be, how the more you sit with it the more it gives you. I enjoy looking and relishing the small moments and details in life. The way I work, the approach I have chosen, the materials I use are in a way my personal protest to the current digital modes of engagement.

Read our full conversation with Max, [here](#).





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## **CHOICE** | *review*



We've long been fans of Aaron Garber-Maikovska and his enticing, vibrant works. His latest show at C L E A R I N G, Brooklyn, presents a new body of work very different than any of Garber-Maikovska's past explorations in the medium of paint. The works are large-scale and powerful, pulsing off of the gallery walls with energy.

Read more about Aaron Garber-Maikovska's *Postpartum* in our review [here](#).



*Postpartum* is currently on view at [CLEARING](#), BK through December 22, 2018.

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## ***CHOICE | upcoming***

The most important art fair in Latin America, featuring international contemporary and modern art is just around the corner!



6–10 February, 2019, ZONAMACO México Arte Contemporáneo will bring top galleries, artists, and collectors to the heart of Mexico City.

For more information

visit: <https://zonamaco.com/february/arte-contemporaneo>

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## ***CHOICE | artist***

In every newsletter we strive to feature one artist and highlight why we are such fans of their work. This newsletter features **Greg Breda**.

***GREG BRED A***



"Light, in its various metaphoric and physical forms, plays an important role in Greg Breda's work. Through a layered exchange between symbolism and material, Breda's portraits present us with introspective narratives and moments of contemplation. These moments air with a feeling of the personal - a woman writing in her diary or a boy glancing thoughtfully at himself through a mirror in his bedroom- yet their narratives reveal further through a slow read in Breda's choice of imagery and compositions. The works are painted on vellum, a material which both absorbs and reflects light. The duality of the vellum's materiality allows for the layers of Breda's bold brush strokes to interact with light, highlighting the color complexities within the figures and their environments."

**Courtesy of Patron Gallery.**





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