

A R T O F C H O I C E

Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!

With our bi-monthly newsletter, we give you our Art of Choice:

[choice](#) of exhibits currently on view, [choice](#) of highlights from fairs and other happenings, [choice](#) of original artist interviews, and more.

Each newsletter will highlight our [choice](#) from the very best of the art world, featuring the hottest finds from artists at every stage in their careers.

CHOICE | ladies choice – Elizabeth Glaessner

Ladies Choice is an ongoing series highlighting female artists working in New York City and beyond. This series stands as a statement to the power and creative force of women in the arts. Women have traditionally received much less exposure and recognition in the art industry. In their support of one another, these women stand as a testament to furthering the careers of female artists.

In this newsletter we are bringing you two of our latest Ladies Choice features.

First up is **ELIZABETH GLAESSNER**. Glaessner's work is a quintessential mix of beauty and fear. It is easy to get drawn into her works with their striking colors and compositions, but what keeps the viewer's attention are the dark motifs that appear on the surface. Glaessner is represented by PPOW Gallery and lives and works in Brooklyn, NY.

Read our full conversation with Glaessner [here](#).



Emily Ludwig Shaffer

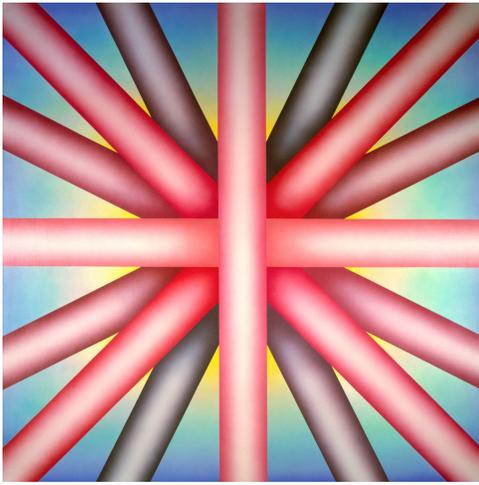
Next, we have **EMILY LUDWIG SHAFFER**. Ludwig Shaffer takes a flat surface and fills it with multi-dimensionality. Ludwig Shaffer paints surreal elements in a welcoming fashion, inviting the viewer to peer inside a world unlike our own. Her works feel simple to the eye but contain numerous elements to unpack in a fun, game-like fashion. With numerous shows coming up this year, Ludwig Shaffer's presence is certain to grow. Emily Ludwig Shaffer lives and works in Brooklyn,

Read our full conversation with Ludwig Shaffer [here](#).



CHOICE | early 2019 museum exhibitions

Here are some of the museum exhibitions we are most excited to check out in early 2019. If you find yourself in any of these cities over the course of the next few months, be sure to stop by and see these once-in-a-lifetime shows!



Judy Chicago: A Reckoning

Institute of Contemporary Art,
Miami

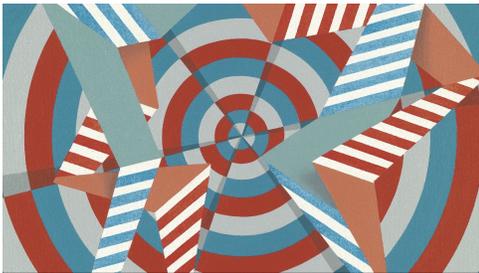
December 4, 2018–April 21, 2019



**Andy Warhol—From A to B and
Back Again**

Whitney Museum of American Art,
New York

Nov 12, 2018–Mar 31, 2019



Tomma Abts

The Art Institute of Chicago,
Chicago

Oct 19, 2018–Feb 17, 2019



Alex Katz

Museum Brandhorst, Munich

Dec 6, 2018–Apr 22, 2019

Bruce Nauman: Disappearing Acts

The Museum of Modern Art, MoMA
PS1, New York

Oct 21, 2018–Feb 25, 2019



CHOICE | artist

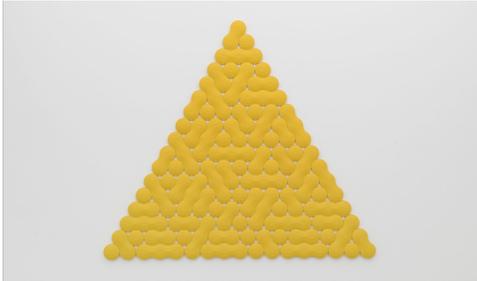
In every newsletter we strive to feature one artist and highlight why we are such fans of their work. This newsletter features **Josh Sperling**.



JOSH SPERLING

Josh Sperling was born in 1984 in Oneonta, NY, and currently lives and works in Ithaca, New York. Sperling constructs his paintings out of three dimensional plywood structures covered with canvas and acrylic. His background in furniture making and graphic design have been influential as well as his love of minimalism, light and space and pop art movements.

Don't miss his upcoming exhibition "Big Time" at [Perrotin, NY](http://Perrotin.NY) opening January 12.



Images are courtesy of the artist and Perrotin.

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