

A R T O F C H O I C E

Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!

With our bi-monthly newsletter, we give you our **Art of Choice:** *choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

Each newsletter will highlight our *choice* from the pulse of the art world, featuring the hottest finds from artists at every stage in their careers.

Highlights: Frieze & Felix Los Angeles

Los Angeles just experienced what will continue to be a monumental art week for the city. Both inaugural fairs were a huge success: Frieze at Paramount Studios and Felix at Hotel Roosevelt. Here we've selected our top 5 works from each fair to share with you.

Frieze LA

The first edition of Frieze LA brought together 70 of the most established galleries, alongside a curated program of talks, site-specific artists' projects and film, which were situated throughout the **Paramount Studios**. We've selected our top 5 favorite works from the fair to share with you here.



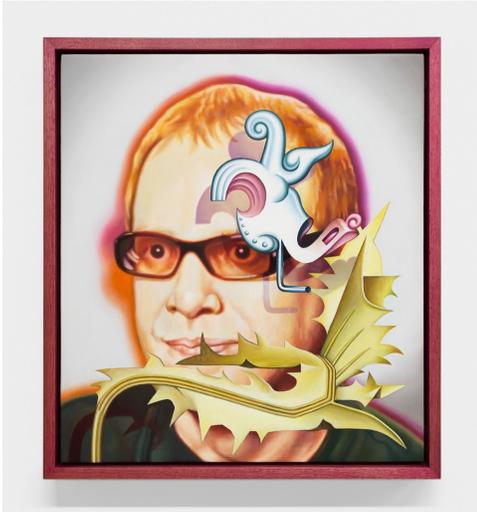


Images: Nicolas Party @Kaufmann Repetto, Dave Muller @Blum & Poe, Sayre Gomez @Francois Ghebaly, Claire Tabouret @Night Gallery, Secundino Hernández @Victoria Miro

Felix Fair

Co-founded by **Dean Valentine, Al Morán and Mills Morán**, the first edition of Felix LA showcased 40 exhibitors from around the globe and eight special projects, which were situated throughout the **Hollywood Roosevelt Hotel**. We've selected our top 5 favorite works from the fair to share with you here.





Images: Al Freeman @ 56 Henry, Calvin Marcus @ Clearing, Tony Matelli @ Marlborough Contemporary, Orion Martin @ Bodega, Hugh Hayden @ Clearing

Interview

This week we interviewed **Theresa Chromati**

Chromati's paintings are equipped with a bold force of femininity and womanhood. Her work is bursting with expression, full of intimate symbols that tell the story of Chromati's own life. Through her paintings, Chromati pays homage to her heavily-female upbringing in Baltimore and the artistic home that raised her. Chromati lives and works in Brooklyn, NY.

Read out full conversation with **Chromati** [here](#).



Review

This week we present to you reviews of **two** of the best exhibitions currently on view in LA.

Evan Holloway's *Outdoor Sculpture* at David Kordansky Gallery presents a selection of Holloway's epic sculpture all meant to exist outside. The works on view stands alone as their own statement, while still blending together as a distinct part of Holloway's practice.

Read the full review of *Outdoor Sculpture* [here](#).





Another must see is **Kenturah Davis's** breakthrough solo exhibition at the newly formed Matthew Brown Gallery. *Blur in the Interest of Precision* presents a collection of Davis's work, which is involved in an ongoing investigation into language – its effect on how we understand ourselves and the world we inhabit.

Read the full review of *Blur in the Interest of Precision* [here](#).





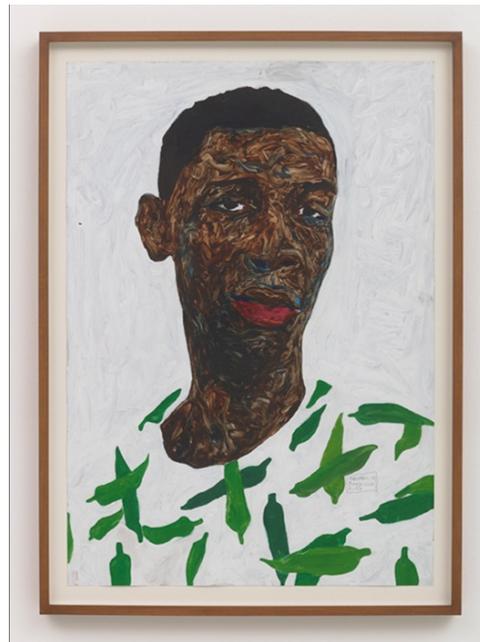
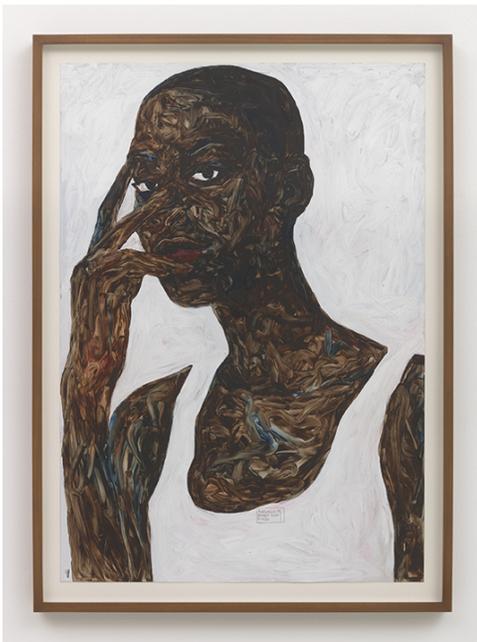
Artist

In every newsletter we feature one artist we are crushing on and highlight why we are such fans of their work. This newsletter features **Amoako Bofo**.



AMOAKO BOAFO

Amoako Bofo is a Ghanaian born, Vienna based artist. Combining oils, acrylics and pastels, on canvas and paper, Bofo incorporates elements from his daily life into his canvases that are inspired by the interlocked, social and political. His paintings function as an insight into his personal experiences and at the same time it can be read as resistance against society's racist structures. While centering Black subjectivity and collectivity, Bofo focuses on the lives and realities of Black people in Vienna and abroad.



Images and text courtesy of Roberts Project.

Nude of the Week

A new Art of Choice feature, *Nude of the Week*, will highlight an artist portraying the naked human body in a way that is both beautiful and contemporary. This feature will also live on our [Instagram](#), so be on the look out for your weekly nude! #SendNudes

This week's nude is by **Tschabalala Self**.



TSCHABALALA SELF

Growing up, Self saw the stark differences between black and white bodies portrayed in the media. For the Harlem-born artist, this was a major motivator for her art, and it continues to influence her images. Though her early creations used magazine cutouts and pop culture imagery to create her subjects, she craved a more personal aesthetic, which shaped the work she's known for today. "My first body of work was concerned with understanding images that were presented to me about myself," she explains, "and now I'm more interested in generating my own imagery and generating my own narrative as a means to tell my story or tell a story of people who are like me."

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