

A R T O F C H O I C E

Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!

With our bi-monthly newsletter, we give you our **Art of Choice:** *choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

Each newsletter will highlight our *choice* from the pulse of the art world, featuring the hottest finds from artists at every stage in their careers.

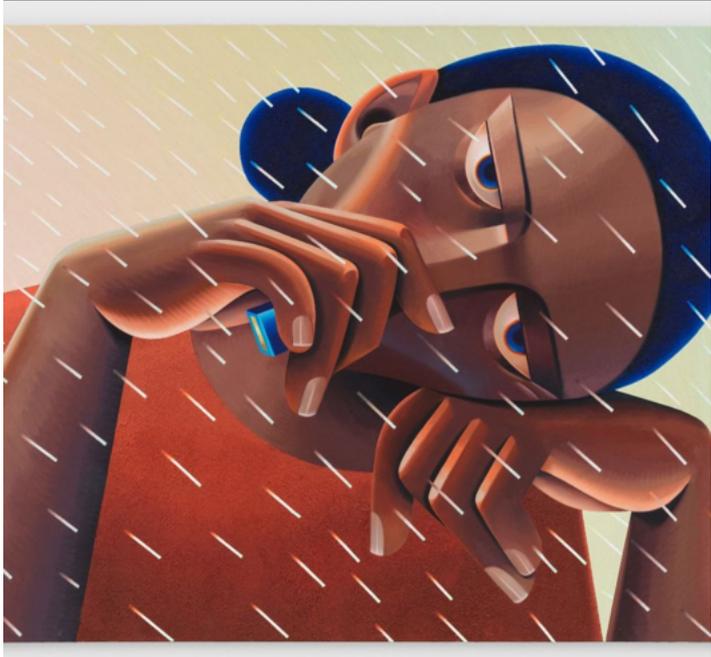
Interview

This week we interviewed **Robin F. Williams**

Robin F. Williams paints lively, mostly female figures that toe the line between fantasy and reality. Through her figures and their various contexts, Williams is exploring issues of gender in an American context as it relates to power. Her works are made from a multi-step process, resulting in fascinating, detailed-ridden works that capture your attention and intrigue. Williams is represented by PPOW Gallery in New York and Various Small Fires (VSF) in LA. She lives and works in Brooklyn, NY.

For our full interview with Williams, click [here](#).



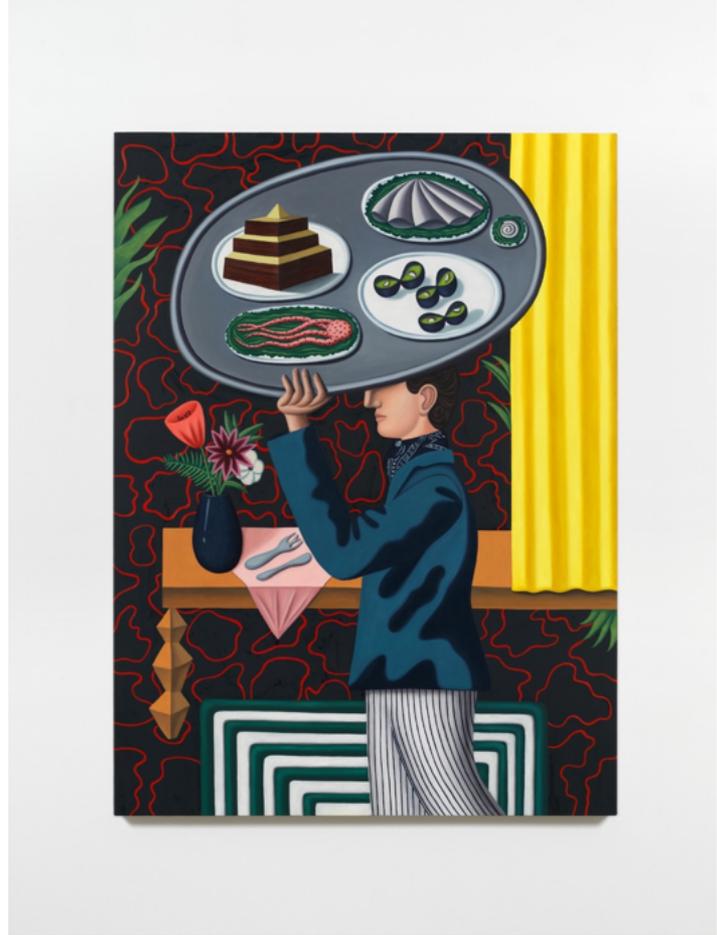


Review

Jonathan Gardner at Casey Kaplan

A show unlike any other that you will currently see in New York is **Jonathan Garden** at **Casey Kaplan**.





Jonathan Gardner's narrative-filled paintings distinctly stand out from the current surge of figurative painting. Though Gardner's figures certainly hold a focal point on each of his works, the overall scenes that he carefully constructs leave many details to be acknowledged.

For our full review of Jonathan Gardner at Casey Kaplan, click [here](#).

Artist

In every newsletter we feature one artist we are crushing on and highlight why we are such fans of their work. This newsletter features **Titus Kaphar**.

TITUS KAPHAR

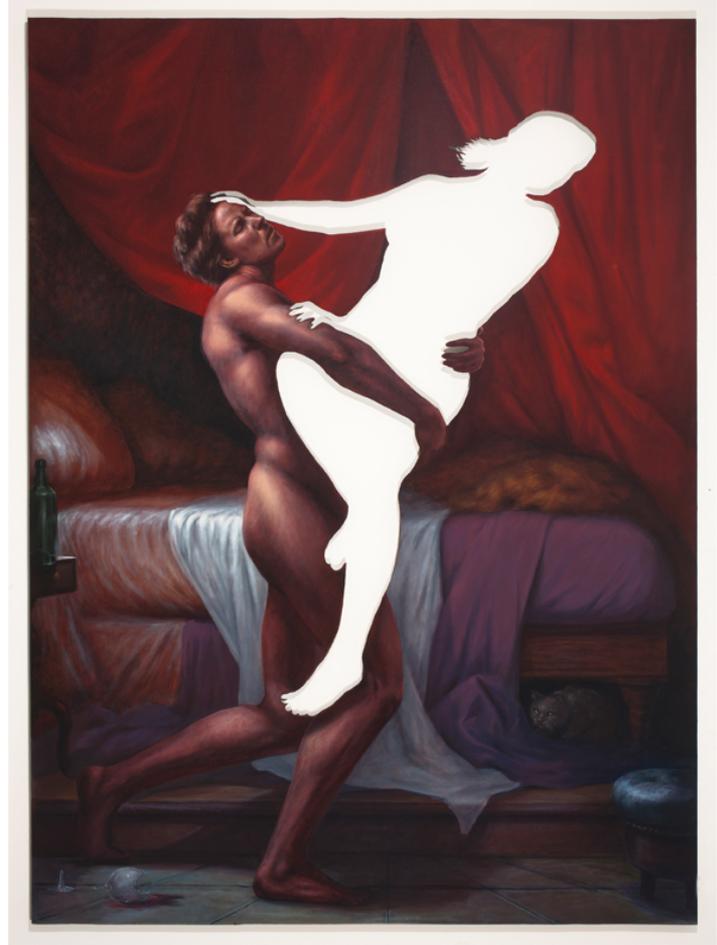
Kaphar said of his work: "I've always been fascinated by history: art history, American history, world history, individual history – how history is written, recorded, distorted, exploited, reimagined, and understood. In my work I explore the materiality of reconstructive history. I paint and I sculpt, often borrowing from the historical canon, and then alter the work in



some way. I cut, crumple, shroud, shred, stitch, tar, twist, bind, erase, break, tear, and turn the paintings and sculptures I create, reconfiguring them into works that nod to hidden narratives and begin to reveal unspoken truths about the nature of history. Open areas become active absences, walls enter into the portraits, stretcher bars are exposed, and structures that are typically invisible underneath, behind, or inside the canvas are laid bare, revealing the interiors of the work. In so doing, my aim is to perform what I critique, to reveal something of what has been lost, and to investigate the power of a rewritten history.” *Courtesy of Jack*

Shainman Gallery.





Nude of the Week

Art of Choice's feature, *Nude of the Week*, highlights an artist portraying the naked human body in a way that is both beautiful and contemporary. This feature also lives on our [Instagram](#), so be on the look out for your weekly nude! #SendNudes

This week's nude is by **Christina Quarles**.



CHRISTINA QUARLES

Grounding her work in contradictions of identity, appearance, and perspective, Christina Quarles dislodges fixed subjectivity to examine emotional and physical intimacy with imagination and restraint. Working primarily with acrylics, the Los Angeles-based painter experiments with emotive, gestural brushwork interposed with static objects and patterns. Drawing on personal experiences of mistaken or assumed identity as a queer cisgender black woman, Quarles' work alludes to a multiplicity of

perspectives and manifestations of form. Figures burst forth from partial abstraction, lending Quarles' work a visceral intensity that poses an emphatic challenge to the physical and spatial limitations of the human form, creating an alternate space for physical dialogues between bodies. Quarles' enigmatic works are often challenging, dominated by converging bodies and writhing limbs rich with ambiguous ecstasy that obscures distinctions between pleasure and pain. *Courtesy of Artsy.*



If you like what you read, help us spread the love for Art of Choice by letting your friends know they can subscribe [here!](#)



