

A R T O F C H O I C E

Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!

With our bi-monthly newsletter, we give you our **Art of Choice:** *choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

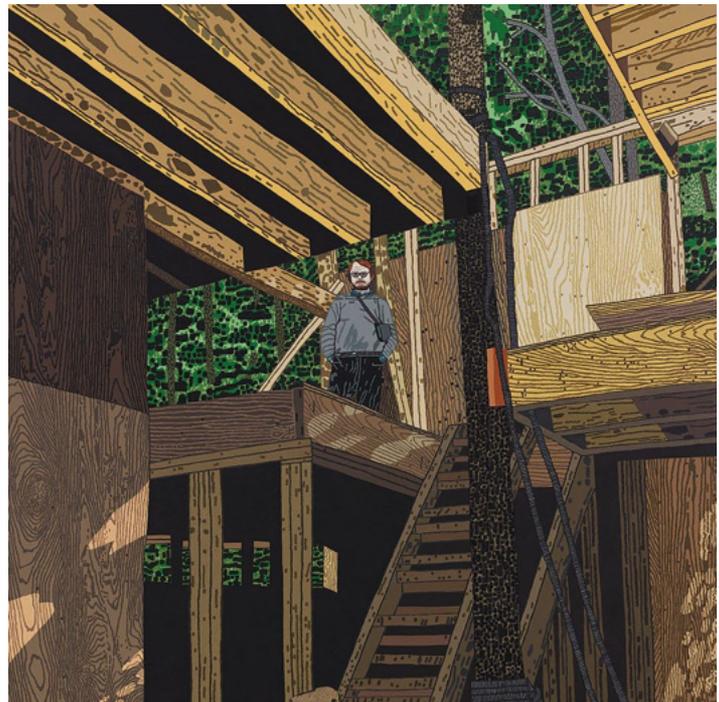
Each newsletter will highlight our *choice* from the pulse of the art world, featuring the hottest finds from artists at every stage in their careers.

Interview

This week we interviewed **Jonas Wood**

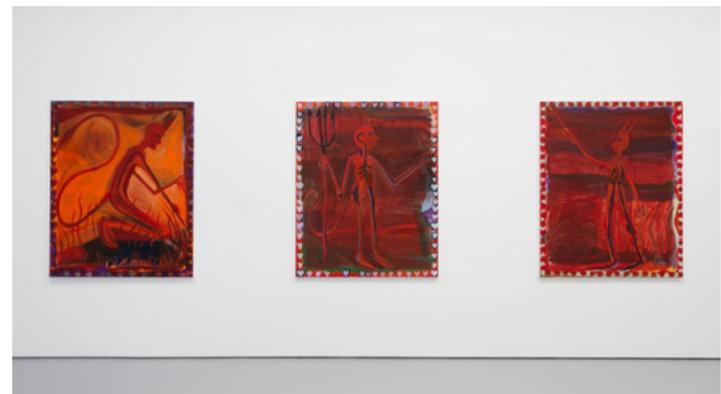
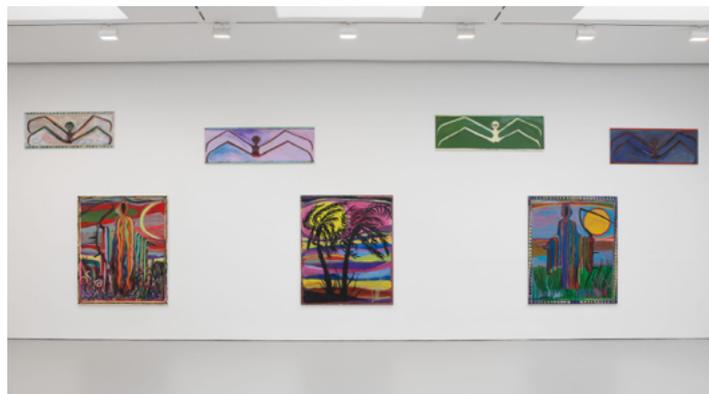
For years, we've adored the texturally charged, disorientating compositions that Jonas Wood creates. Using source imagery that spans genres, significance, and time, Wood has created a distinct style with layers of intrigue and interpretation. In his latest presentation at Gagosian's 24th Street gallery, Wood has brought together a body of work that shows a progression of his practice. He continues to explore similar themes and subject matter in a carefully curated showing where each room leads you through the essence of the painter himself. We sat down with Wood to talk about this present moment in his career, how he builds a painting, and why he doesn't shy away from the humor in his work.

For our full interview with Wood, click [here](#).



Review

We can't even count the amount of shows we are currently loving on in NYC, but one that tops our list is **Josh Smith** at **David Zwirner**.



In Smith's inaugural solo exhibition with David Zwirner Gallery, he gives us *Emo Jungle*, a vast, multi-room exhibition that traces his many representational motifs - perhaps most notably his palm tree - and introduces a few fresh renderings that have never before been seen. Each room of the exhibit contains a distinct energy, creating different experiences as you traverse the space. Where one room contains blood-red canvases with demon-like creatures, another presents grim reapers adorned with rainbow-colored palettes and hearts.

For our full review of Josh Smith at David Zwirner, click [here](#).

Press

We recently sat down with **The Art Gorgeous** to discuss our career paths and what led us to Art of Choice. Click [here](#) to read the full interview!



Women Shaping The Art World: Olivia Davis & Maria Vogel

The No-Bullshit Approach to Art Advising

Upcoming: The Venice Biennale



The Venice Biennale is a contemporary visual art exhibition held biennially (in odd-numbered years). It is the original biennale on which others in the world have been modeled. There are hundreds of exhibitions in Venice during the Biennale. Alongside the main exhibition in the Giardini and Arsenale, there are 90 national presentations dotted throughout Venice. The Biennale opens next week and will last until November.

Some of the year's most talked about pavilions include the work of Njideka Akunyili Crosby, Henry Taylor, and Adrien Ghenie (pictured below).

For more information visit their site [here](#).





Upcoming: Contemporary Auctions



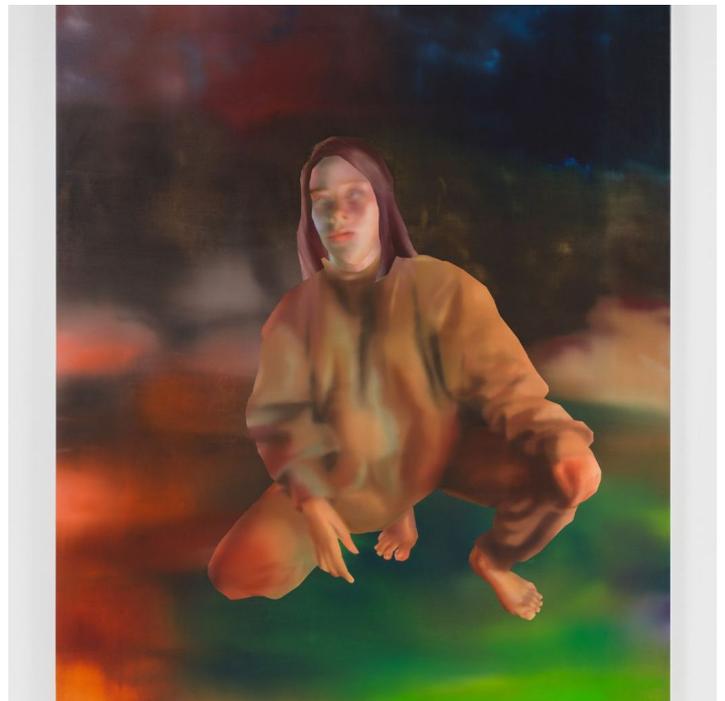
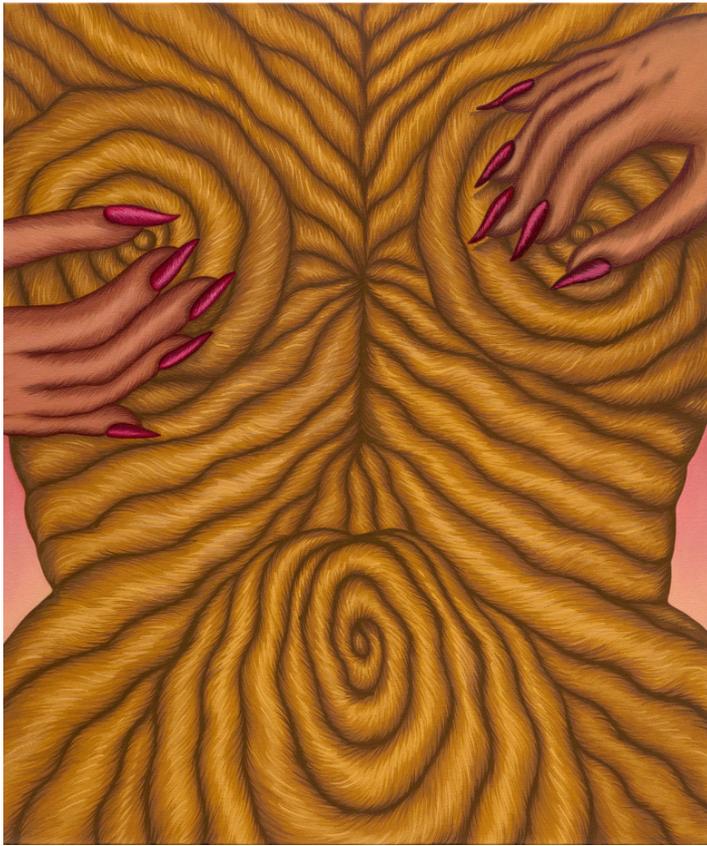
The Contemporary Auctions at Christie's and Sotheby's are fast approaching. The pinnacle of the Spring auction season, these evenings are sure to bring about some of the most newsworthy sales of the year.

To watch Christie's contemporary evening sale on May 15th, click [here](#).

To watch Sotheby's contemporary evening sale on May 16th, click [here](#).

Shows to See

So much is happening in New York around Frieze week. Though the focus of the week may be on Randall's Island, these are the gallery exhibitions that you don't want to miss out on.



Pictured from L-R: Julie Curtiss at [Anton Kern](#), Josh Smith at David [Zwirner](#), Jonas Wood at [Gagosian](#), Rutene Merk at [Downs & Ross](#)

Artist

In every newsletter we feature one artist we are crushing on and highlight why we are such fans of their work. This newsletter features **Luis Flores**.



LUIS FLORES

Flores is recognized for his hand-crocheted, life-sized “doppelgangers”. Flores’s figures are theatrically staged in various, athletic “strong-arm” poses, immediately recognizable to the fans of World Wrestling Entertainment (WWE). With titles like Chokeslam or Powerbomb a viewer unfamiliar with WWE lingo might infer that these are references to hardcore sexual acts. In fact, the titles reference carefully choreographed wrestling moves. Growing up in a relatively “machismo” Latin American household in Northeast LA, Flores was acutely aware that the men in his family learned to dismiss empathy and sensitivity. This scant self awareness and the daily artifices of the male interaction repeat through Flores’s doubling and tripling of his own likeness.

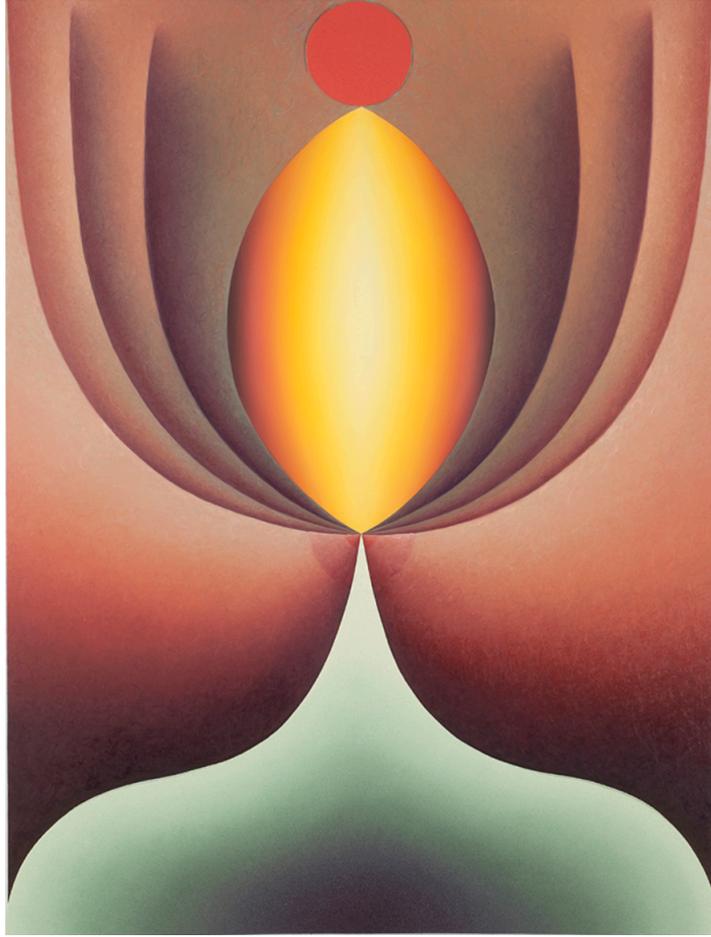
Nude of the Week

Art of Choice's feature, *Nude of the Week*, highlights an artist portraying the naked human body in a way that is both beautiful and contemporary. This feature also lives on our [Instagram](#), so be on the look out for your weekly nude! #SendNudes

This week's nude is by **Loie Hollowell**.

LOIE HOLLOWELL

Originating in autobiography, her paintings explore themes of sexuality, often through abstractions of the human body and an emphasis on female forms. With strong colors, varied



texture, and the symmetry of sacred geometry, her works evoke bodily landscapes and allude to iconography such as the almond-shaped mandorlas found in medieval religious painting.

Pictured here:

"A Gentle Meeting of Tips"

Oil, acrylic medium, sawdust, and high density foam on linen over panel

48 x 36 x 3.5 inches

Image courtesy of Loie Hollowell & text courtesy of Pace Gallery.

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