

A R T O F C H O I C E

Art of Choice brings you a 'no-bullshit' approach to art. We believe in democratizing the art world, breaking down "art talk," and making art accessible to all. Enjoy reading!

With our bi-monthly newsletter, we give you our **Art of Choice:** *choice* of exhibits currently on view, *choice* of highlights from fairs and other happenings, *choice* of original artist interviews, and more.

Each newsletter will highlight our *choice* from the pulse of the art world, featuring the hottest finds from artists at every stage in their careers.

Interview

This week we interviewed **Katherine Bradford.**

Katherine Bradford uses paint as a means to communicate. Applying a build-up of material to the surface to create an uncanny but alluring beauty, Bradford's paintings illuminate with familiar yet indescribable scenes. Representation and abstraction hold equal weight on Katherine Bradford's canvases. Inspired by her time living in Maine, Bradford often depicts scenes both nautical and natural – swimmers, boats, and the night sky are a few motifs that have been repeatedly depicted, though her most recent body of work, shown at CANADA in 2018 featured a departure for Bradford in both form and subject matter. We chatted with Bradford about three of her recent works – their incarnation and

evolution – as well as this moment in her career and her hopes for the future.

For our full interview with Bradford, click [here](#).



Review

The Whitney Biennial 2019



Operating since 1932, the Whitney Museum of American Art's Biennial has showcased a collection of artworks reflecting the current state of America at large. No easy feat, the biennial has grappled with such questions as what exactly construes American art? Is it art representing the US population? Work by American citizens or foreign-born artists?

To read more about this year's rendition of the Whitney Biennial and some of our favorite picks from the exhibition, click [here](#).

Upcoming: Art Basel in Basel

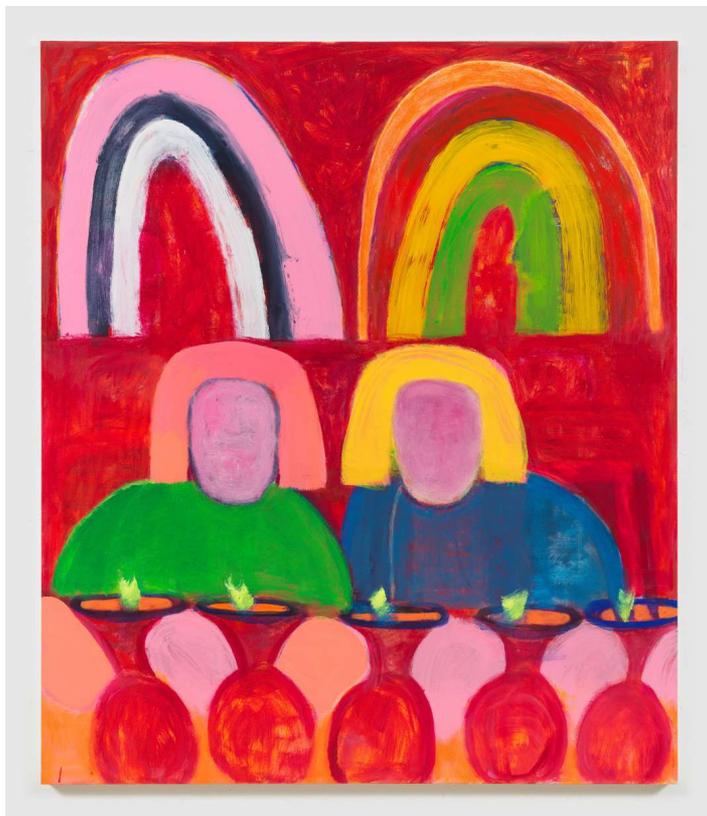
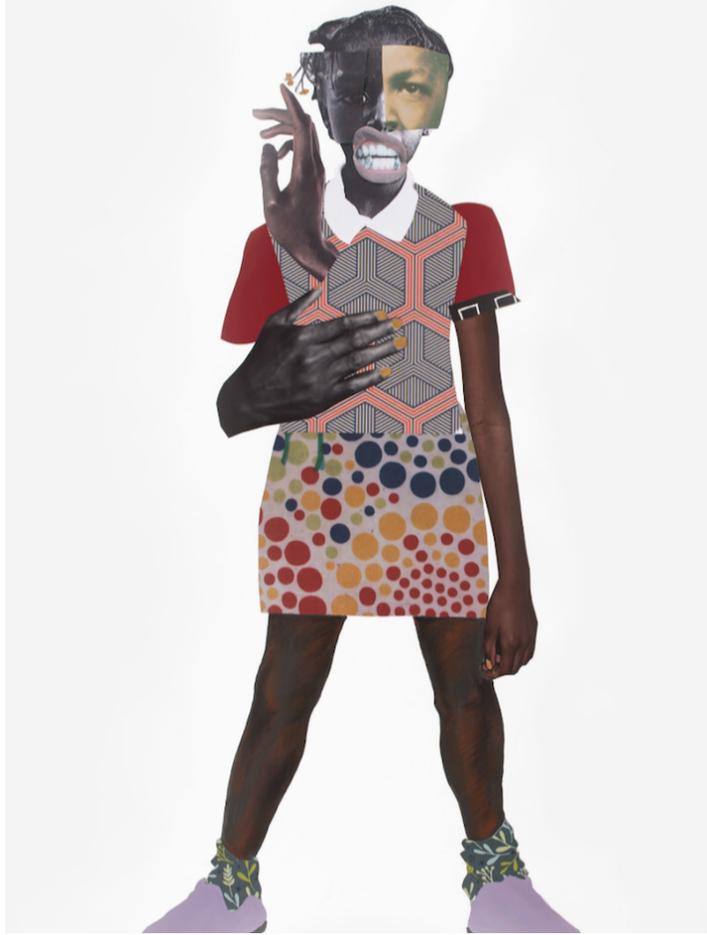


Art Basel in Basel, Switzerland (June 13 - 16, 2019) is the world's biggest international art fair and is what started *Art Basel*. This year's show brings together the international art-world, showcasing over 4,000 artists from the world's leading galleries.

For more details and ticketing information visit their site [here](#).

Shows to See En Route to Basel

If you are making the long trek to this year's Basel, you should add on these unmissable shows to your trip.



Pictured from L-R: Deborah Roberts at [Stephen Friedman](#), Hugh Hayden at [CLEARING](#) Brussels, Katherine Bradford at [Campoli Presti](#), Josh Smith at [Xavier Hufkens](#).

Artist

In every newsletter we feature one artist we are crushing on and highlight why we are such fans of their work. This newsletter features **Patricia Treib**.

PATRICIA TREIB

“Patricia Treib has developed a highly nuanced and engaging language of painting that explores perception and memory through the use of color and shape, which is very much her own. By returning to existing motifs again and again, she creates a time-based experience of painting.” – Matthew Lyons and Laura Raicovich

(Images courtesy of [Bureau](#))



Nude of the Week

Art of Choice's feature, *Nude of the Week*, highlights an artist portraying the naked human body in a way that is both beautiful and contemporary. This feature also lives on our [Instagram](#), so be on the look out for your weekly nude! #SendNudes

This week's nude is by **Amedeo Modigliani**.



RECLINING NUDE, 1917

Modigliani's celebrated series of reclining nudes, begun in 1916, is influenced by Italian Renaissance representations of Venus and other idealized female figures. In this painting from 1917, the model's stylized, outlined body, seen close-up and from above, spans the entire canvas; her hands and feet disappear outside the frame and her creamy skin glows against the dark red bed or couch. Unlike depictions of Venus from the Renaissance to the nineteenth century, in which female nudity is couched in mythology or allegory, Modigliani provocatively presents his Reclining Nude without any such context, highlighting the painting's eroticism.

Pictured here: "Reclining Nude," 1917 (*Image & text courtesy of [The Met](#)*)

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