

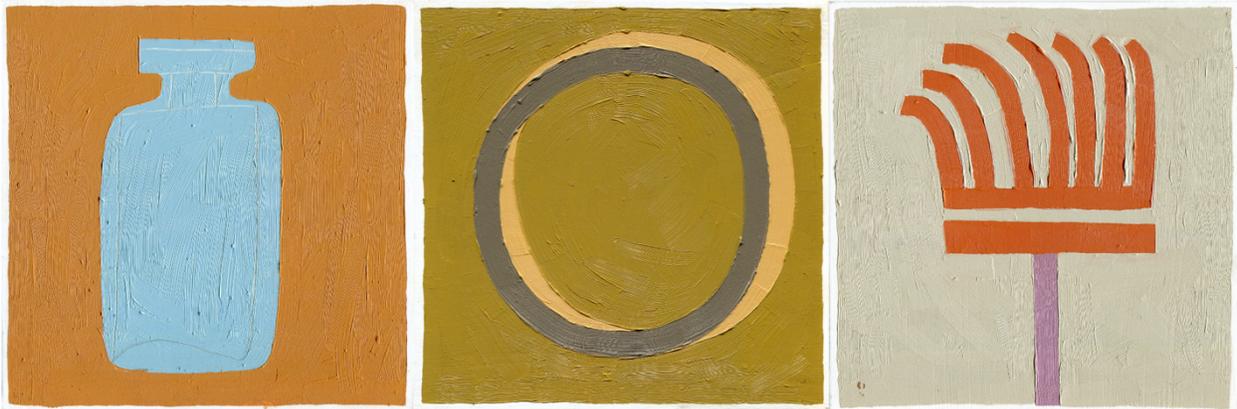
things we found in the dirt

New Works by Kristin Texeira

Curated by Maria Vogel

Presented by Celsius

Ongoing



Maria Vogel will present new works by New-York based artist Kristin Texeira. Texeira paints as proof of existing in certain moments in time. The colors she applies to her canvas aim to capture the essence of moments – the people, places, and interactions which she has experienced throughout her life. In this way, Texeira creates tangible relics of times past, preserving memories that might otherwise be overlooked or forgotten.

In Texeira's experience, the more you recall a memory the less you remember of it. *Things We Found in the Dirt* is an ode to the last bits of Texeira's childhood which she recalls in detail. This current moment stands a turning point, both in her life and career, wherein Texeira is beginning to shift from past modes of conceptualizing and creating. The objects she focuses on in her latest series are what remain after the sieve of childhood has been shaken.

Things We Found in the Dirt was conceived after Texeira recalled a specific moment from her childhood when a friend's father, a construction worker in her town, found glass bottles buried deep in the ground while digging on a job. The artist viewed these dug-up finds as treasures and has fond memories of seeing them on display on a shelf in the friend's home for years after.

The works on view portray found objects, possessing different meaning and memory for each individual. They do not represent a specific moment in Texeira's childhood, rather, a universally vague experience that invites viewers to participate in their shared nostalgia. Framing the objects as unique and special finds, Texeira elevates the meaning of otherwise ordinary items. With this body of work, she hopes to bring viewers back to similar childhood experiences of adventurous days and sweet memories, when simple things, like a penny or a gum wrapper found in the dirt, could bring such profound joy.

With *Things We Found in the Dirt*, Texeira premieres a new style of work. In order to challenge herself and her painting practice, which typically finds home on paper, Texeira explored working in new dimensions. She began by visualizing the process behind the works before thinking of the series itself. As the bottles that were dug out of the ground found home on a shelf, so do the works in the show. Texeira's paintings come off as light and playful but hold deeper complex meaning as representations of the last glimmers of childhood memories.